

Nicole Jacquard

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Professor, Area Coordinator: Indiana University: Bloomington, IN

Former President: Society of North American Goldsmiths, 2015 – 2017, 2018 - 2019

education

- 2020 **Applied Jewelry Professional Diploma**
Gemological Institute of America, Carlsbad, CA
- 2004 **Ph.D. Fine Arts**
RMIT University, Melbourne, Australia
- 1996 **Master of Fine Arts**
RMIT University, Melbourne, Australia
- 1994 **Master of Fine Arts**
University of Michigan, Ann Arbor, MI
- 1991 **Bachelor of Arts**
Indiana University, Bloomington, IN

professional experience

- 2020-present **Professor Jewelry + Metalsmithing**, Indiana University: Bloomington, IN
Area Coordinator, Metalsmithing and Jewelry Design, Teaching all levels of Metals courses, BFA, MFA Mentoring
- 2012 - 2020 **Associate Professor Jewelry + Metalsmithing**, Indiana University: Bloomington, IN
Area Coordinator, Metalsmithing and Jewelry Design, Teaching all levels of Metals courses, BFA, MFA Mentoring
- 2005-12 **Assistant Professor Jewelry + Metalsmithing**, Indiana University: Bloomington, IN
Area Head, Metalsmithing and Jewelry Design, Teaching all levels of Metals courses, BFA, MFA Mentoring
- 2004 - 5 **Visiting Assistant Professor Jewelry + & Metalsmithing, Foundations N110** Indiana University: Bloomington, IN
Metalsmithing and Jewelry Design; Teaching all levels of Metals courses, BFA, MFA Mentoring
- 2003 **Lecturer CAD/CAM Elective:** RMIT University: Melbourne, Australia
Lecturer; Gold and Silversmithing; Teaching all levels in CAD/CAM elective course
- 2002 **Lecturer Gold & Silversmithing:** RMIT University: Melbourne, Australia
- 1999-01 **Visiting Assistant Professor:** University of Toledo: Toledo, OH
Area Head, Metalsmithing and Jewelry Design, Teaching all levels of Metals courses, BFA Mentoring
- 1998-99 **Jewelry Lecturer:** Birmingham Bloomfield Art Center: Birmingham, MI
Lecturer; Jewelry Design; Teaching all levels
- 1998 **Assistant Professor Jewelry & Metalsmithing, Intermediate-Advanced:**
University of Michigan: Ann Arbor, MI
Metalsmithing and Jewelry Design, Teaching all levels of Metals courses, BFA Mentoring
- 1996 **Gallery Curator, *The Wetsman Collection*:** Birmingham, MI
Involved in all aspects of gallery duties; Installation/deinstallation, shipping and receiving, sales, promotion
- 1995 **Visiting Lecturer, Second Year Jewelry:** RMIT University: Melbourne, Australia
Lecturer; Gold and Silversmithing; Second year course
- Visiting Lecturer, Third- and Fourth-Year Jewelry:** RMIT University:
Melbourne, Australia
Lecturer; Gold and Silversmithing; Third- and Fourth-year course
- Visiting Lecturer, First Year Jewelry:** RMIT University: Melbourne, Australia
Lecturer; Gold and Silversmithing; First year course
- Visiting Lecturer, Sculpture Model Making, S334:** Indiana University: Bloomington, IN

- 1994 Adjunct; Sculpture course
Assistant Professor Jewelry Design, Beginning – Advanced: Central Michigan University: Mt. Pleasant, MI
 Area Head, Metalsmithing and Jewelry Design, Teaching all levels of Metals courses
Instructor of Jewelry & Metalwork, Beginning – Advanced: University of Michigan: Ann Arbor, MI
 Metalsmithing and Jewelry Design, Teaching all levels of Metals courses, BFA Mentoring
- 1993 **Teaching Assistantship, Design I 102:** University of Michigan: Ann Arbor, MI
Teaching Assistantship, Beginning Metals: University of Michigan: Ann Arbor, MI
Instructor of Casting Class 201: University of Michigan: Ann Arbor, MI
- 1992 **Teaching Assistant for Visiting Professor, Tom Madden:** University of Michigan: Ann Arbor, MI
Teaching Assistant for Art A110, Origins of Art: University of Michigan: Ann Arbor, MI

fellowships

- 2017 - 18 **Fulbright Fellowship: Scotland, United Kingdom**
New Frontiers Experimentation Fellowship: Awarded \$19,000 for innovative research and to fund the completion of a book chapter on traditional Japanese technique, Mokumé Gane: IU
New Frontiers Exploratory Travel Fellowship: Awarded \$3,000 to conduct research in Italy on Italian Reliquaries: IU
- 2012 **New Frontiers Exploratory Travel Fellowship:** Awarded \$2,794 for research to be conducted at invitational workshop at Haystack Mountain School of Crafts, Deer Isle, ME: IU
- 2010 **Full Fellowship from the Clowes Foundation for Artist Residency**
 Vermont Studio Center, Johnson, VT
- 2008 - 10 **Institute for Digital Arts and Humanities Fellowship**
 Indiana University, Bloomington, IN
- 2008 **New Frontiers Travelling Fellowship**
 Indiana University, Bloomington, IN
- 2007 **College of Arts & Sciences Summer Fellowship**
 Indiana University, Bloomington, IN
- 1994 - 5 **Fulbright Fellowship: Australia**
- 1992 - 93 **Rackham Fellowship: Metalsmithing**
 University of Michigan, Ann Arbor, MI
- 1991 - 92 **School of Art Fellowship: Metalsmithing**
 University of Michigan, Ann Arbor, MI

grants, scholarships & awards

- 2019 **College of Arts & Humanities Institute Travel Research Grant:** Awarded \$5,700 for travel to Australia: IU
- 2018 **2018/19 Individual Advancement Program Grant:** Awarded \$2,000 for research into combining traditional materials of Mokumé-Gane with innovative technology, Indiana Arts Commission, Indianapolis, IN
CEWiT Summer Booster Fellowship: Awarded \$2,000 for workshop on Mokumé-Gane, Detroit, MI: IU
2019 Cohort: Awarded \$800 for participation in workshop, Institute for Advanced Study: IU
First Place, Excellence in Metals: Best of 2018, Ohio Designer Craftsmen, Ohio Craft Museum.

Penland: NC

2017 **Emergency Grant-in-Aid:** Awarded \$750 for Mokumé-Gane workshop registration, Arrowmont School of Crafts, Gatlinburg, TN: IU

2016 **Fulbright Honors Board:** Australia
College of Arts & Humanities Institute Travel Research Grant: Awarded \$4,000 for travel to Maine and Nova Scotia: IU

2015 - 16 **Individual Research Award:** Institute for Advanced Study, Awarded \$2,999: IU

2014 **First Place: *Brooch Exhibition:*** Juried by Professor Yevgeniya Kaganovich, Head of Metals at University of Wisconsin, Milwaukee. Racine Arts Council, Racine, WI

2013 **First Place:** 2013 Jewelry + Objects Exhibition: Michigan Silversmiths Guild, MI

2013 **Ostrom Grant Program, Indiana University College of Arts and Sciences:** Awarded \$8,000 for 2013 International Shift Exhibition: IU

2012 **Office of the Vice President for Information Technology & University Information Technology:** Awarded \$26,000 for IU/Community Fab Lab Initiative Grant: IU
College of Arts & Humanities Institute Conferences, Workshops & Performances Grant: Awarded \$8,000 for 2013 Zoom Symposium: IU
College Arts & Humanities Institute Travel Research Grant: Awarded \$6,000 to conduct research in Australia and attend the opening of my two-person exhibition: IU
Art Jewelry Forum Grant: Awarded \$7,500 for 2013 International Exhibition, *Shift: Contemporary Makers That Define, Expand and Contradict The Field of Art Jewelry*

2010 **College of Arts & Humanities Research Travel Grant:** Research in Hungary: IU
Office of International Programs Travel Grant: Research in Australia: IU

2009 **Short-Term International Visitors Grant:** For Tasmanian artist/Designer Neal Haslem to deliver lecture: *Fear and Knowing: The Potential of the Creative Disaster:* IU

2007 **Office of International Programs International Projects & Activities Grant:** IU
College of Arts & Humanities Research Travel Grant: Research in Australia: IU
New Perspectives Grant: written collaboratively with Professor Randy Long
Awarded \$20,000 for Field of Vision Symposium: IU

2006 **Arts Week Grant:** Awarded for Collaboration with Dr. Sokol: IU
NICHE Finalist for Educator of the Year Award
New Frontiers Grant: Awarded \$20,000 in conjunction with Dr. Paul Sokol for collaboration with Indiana University's Nuclear Physics Department: IU

2005 **NICHE Finalist for Educator of the Year Award**

2002 **RMIT University Student Initiative Grant, CAD/CAM Applications:** Melbourne, Australia

2001 - 03 **RMIT University International Scholarship:** Melbourne, Australia

2001 **Individual Artist Grant:** Ohio Arts Council, OH
Individual Artist Grant: Arts Commission of Greater Toledo: Toledo, OH
NICHE Awards Winner: Metal - Fabricated/Forged
NICHE Awards Finalist: Metal - Hollowware

2000 **Top Artist Web Site Award:** Studio 211

1996 **Haystack Scholarship, Monitor Grant:** Deer Island, ME
Rita B. Grunwald Award, National Society of Arts and Letters: Bloomington Chapter, Bloomington, IN

1995 **Individual Artists Grant, Indiana Arts Commission Grant:** Indianapolis, IN

1994 **University of Michigan Teaching Assistantship:** Ann Arbor, MI

1991 **Carol Nicholas Award in Metalsmithing,** National Society of Arts & Letters: Bloomington Chapter, Bloomington, IN

1989 **Work Study Grant, Haystack Mountain School of Crafts Scholarship:** Deer Island, ME

1986 **Outstanding Undergraduate Student in Art:** Indiana University, Bloomington, IN
National Honorable Mention, Gold Key Medalist in Jewelry

1985 **National Gold Key Medalist in Jewelry**

exhibitions

one person

2020 **Solo Exhibition:** Pistachio's Gallery, Chicago, IL
2017 **High Tech/Low Tech:** New Harmony Gallery of Contemporary Art, New Harmony, IN
2015 **High Tech/Low Tech:** Appalachian Center for Crafts, Tennessee Tech University, Smithville, TN
2014 **Presently Absent II:** ARC Gallery, Chicago, IL
2012 **What Things Will Come:** P.S. Gallery, Columbia, MO
2010 **Presently Absent:** ARC Gallery, Chicago, IL
2007 **Personal Objects : Personal Spaces:** SoFA Gallery, Indiana University, Bloomington, IN
2004 **The Space Between:** Solo Sculpture Installation, Project Space, Melbourne, Australia
2000 **Solo Exhibition:** YAW Gallery: Birmingham, MI
1995 **Solo Exhibition:** Story Hall, Royal Melbourne Institute of Technology University, Melbourne, Australia
1994 **50 Pieces of Jewelry and Sculpture:** Solo Exhibition, Indiana University, Bloomington, IN

two person

2018 **Haiku: by Hand, Harlan Butt & Nicole Jacquard:** Arrowmont School of Arts and Crafts, Gatlinburg, TN
2012 **Play It as It Lies, Fulbright Scholars, Nicole Jacquard & Molly Gabbard:** Grey Street Gallery, Adelaide, South Australia
2011 **Nicole Jacquard et Ann Patrick O'Brien: Installations, Objets**
Actuel'art lagalerie, 27 rue de la Forge Royale, Paris, France
2009 **Uncommon Cogency** – Exhibition with painter/printmaker Sarah Amos
Atrium Gallery: Ball State University, Muncie, IN
2008 **Jacquard/ Kosciuk Exhibition** - Exhibition with painter Nick Kosciuk
IUSB Gallery, Indiana University: South Bend, IN
1998 **The Metal Muse: Studio Jewelry and Sculpture:** South Bend Regional Museum of Art: South Bend, IN
1994 **Thesis Exhibition:** Center for Visual & Performing Arts: Ann Arbor, MI

juried/invitational

2021 **Rhode Island I.M.A.G.I.N.E.s Peace:** Bannister Gallery, Rhode Island College, Providence, RI
2021- 22 **Alchemy,** Invitational traveling exhibition. Radford University Art Museum at Covington Center, Radford, VA. September- November 2021; Lighthouse Art Center & School of Art University of Louisiana at Lafayette, LA. Mar-April 2022; University of North Denton Texas, Denton, TX. September-October 2022; Hecho A Mano, Santa Fe, NM. November-December 2022
2020 **Plus One:** Invitational Enameling Exhibition, Romanian Jewelry Week, Bucharest, RO
Six Years Smitten: Objects of Adornment: Cabrillo Gallery, Cabrillo College, Watsonville, CA

- micro/MACRO:** John Waldron Arts Center, Bloomington, IN; Student Arts Center, Missouri State University, Springfield, MO
- AMEND: 100 Jewelers, 100 Years,** Curated by Kerianne Quick, Jess Tolbert. Commemorating the 100th anniversary of the adoption of the 19th Amendment to the US Constitution, also known as Women's Suffrage. Online Exhibition: <https://www.amendexhibition.com/>
- 2019 **Six Years Smitten:** Form and Concept Gallery, Santa Fe, NM
- MasterMakers:** exhibition of leading international and national artists and craftspeople RMIT University Gallery, Melbourne, Australia
- The Uncommon Apron:** Curated by Gail M. Brown, curator of contemporary craft, exhibition features twenty-three artists, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ
- Statement Jewelry, 1887 BCE – Present: A View from the Jeweler's Bench:** Bard Graduate Center Gallery, New York, NY. Curated by Sasha Nixon. Exhibition spotlights and techniques. The artists' use of symbolic language of past jewelry forms, methods,
- 2018 **In Profile: Modern Cameos,** Baltimore Jewelry Center, Baltimore, MD
- Memoria:** New York Jewelry Week 2018, New York, NY. Curated by Sasha Nixon, highlighting four contemporary jewelry artists: Jewelry artists; Jennifer Trask, Melanie Bilenker, Kelly Jean Conroy, and Nicole Jacquard. The exhibition focuses on the essence of natural and unusual materials to evoke memory.
- Contemporary Enamel.** Traveling yearlong invitational exhibition featuring sixteen master enamellists from; Europe, Australia, New Zealand, and the United States. Venues include; Ayşe Takı Jewelry Gallery, Istanbul, Turkey; Officine Nora, Florence, Italy; Pullen Arts Center, Raleigh, NC, and the College of the Albermale in Collaboration with Pocosin Arts, Manteo, NC
- 45 Anniversary Exhibition, Women Strong.** Arc Gallery, Chicago, IL
- Best of 2018:** Ohio Designer Craftsmen, Ohio Craft Museum. Juror, Kathryn Gremley, Director of the Penland Gallery and Visitors Center, Penland: NC, Columbus, OH
- Meta-smith: Trends in 3D Printed Jewelry.** The Gallery at Reinstein Ross, New York, NY
- 2017 **Evolving Technique: Digital Fabrication in Fine Art and Design.** University of Northern Colorado, CO
- Materials: Hard + Soft** Greater Denton Arts Council, Denton, TX
- Personality:** Greenville Art Museum, Greenville, NC
- ...with moves like McGyver.** Greenville Art Museum, Greenville, NC
- 2016 **State of the Union:** Cole Art Center, Stephen F. Austin State University School of Art, Nacogdoches, TX
- Crafted: For Real.** Dow Studio, Deer Isle, ME
- METALLOphone: Bonds.** The Third International Biennial of Contemporary Metal Art, (AV17) Gallery, Vilnius, Lithuania. Was one of eleven artists selected from the United States, sixty artists total. The twenty-seven countries include: England, Japan, Belgium, Columbia, Poland, Germany, Turkey, Romania, Greece, Sweden, Denmark, New Zealand, Lithuania, The Netherlands, Taiwan, Canada, Estonia, Austria, Latvia, South Korea, Pakistan, Israel, Italy, Brazil, Thailand, Finland and Spain.
- CRUSH III:** Curated/Invitational exhibition by peers from CRUSH II, one of seventeen exhibitions at the Zoom Symposium: hosted by the jewelry and metals area at the University of Wisconsin- Milwaukee, WI
- Seared Collaborations: Go Big or Go Home:** Exhibition featuring work from students and faculty of Indiana University, East Carolina University, Bowling Green University of Wisconsin – Milwaukee. Exhibition is a result of a yearlong collaboration with a retreat at Pocosin Arts in Columbia, NC, and was one of seventeen exhibitions highlighted at the 2016 Zoom Symposium at the University of Wisconsin, Milwaukee, WI

- Theatre of Detail – Gray Street Workshop Calendar Girls project** Invitational exhibition celebrating thirty years of Grey Street Workshop in Adelaide, AU. Twelve international artists had their work photographed using time lapse and still photos documenting their work and working process. Exhibition was at Grey Street in March of 2016. Artists also had their work/images featured for one month on Facebook and Klimt02
- 2015 - 2016 **Emergence: Craft + Technology.** Wayne Art Center, Wayne, PA
- CoOperation Garnish:** Juried by Brigitte Martin founder of Crafthaus and author, Rachel Timmens. Exhibition traveled for a year starting at the SNAG Boston Conference, Velvet Da Vinci, San Francisco, CA; Equinox, San Antonio, TX; Baltimore jewelry Center, Baltimore, MD; Brooklyn Metal Works, Brooklyn, NY; Gallery IO, New Orleans, LO
- 2015 **Faceted; Aspects of Contemporary Jewelry:** Armory Art Center, West Palm Beach, FL
- Encompass:** Invitational Exhibition, Lillstreet Art Center, Chicago, IL
- Makers Ahead of The Curve:** Dowstudio, Deer Isle, ME
- 🌀 **HIROKO SATO-PIJANOWSKI & Selected Scholars:** Gallery Okariya, Ginza, Tokyo, Japan
- Haystack/Components, an exceptional craft school / parts of a larger whole:** Fuller Craft Museum, in conjunction with SNAG Boston Conference, Boston, MA
- AIR – 40th Anniversary Exhibition:** Beverly Art Center, Chicago, IL
- 4 Hands Are Better Than 2** Collaborative exhibition in conjunction with East Carolina University Material Topics Symposium, Greenville, NC
- Smitten:** Exhibition of work created after 2014 Smitten Forum at Arrowmont School of Arts and Crafts, exhibition in conjunction with East Carolina University Material Topics Symposium Greenville Museum of Art, Greenville, NC
- Creative Voice; A Study:** Invitational traveling exhibition and publication by Sarah Tector, venues TBA
- 2014 **METALLOphone; Personally.** The Second International Biennial of Contemporary Metal Art, (AV17) gallery, Vilnius, Lithuania. I was one of nine artists selected from the United
- Germany, Italy, South Korea, Belgium, United Kingdom, Ireland, Argentina, and Japan.
- Brooch Exhibition,** Juried by Professor Yevgeniya Kaganovich, Head of Metals at University of Wisconsin, Milwaukee. Racine Arts Council, Racine, WI
- From Away:** Dowstudio, Deer Isle, ME
- Square:** Invitational Exhibition, May - Red Head Gallery, Toronto, Ontario, CA, October- AIR Gallery, Chicago, IL
- Invitational Exhibition:** J. Cotter Gallery, Vail, CO
- Save As: Computer-Aided Design & 3D Printing:** Waldron Arts Center, Bloomington, IN
- AIR – 40th Anniversary Exhibition:** AIR Gallery, Chicago, IL
- Earrings Galore:** Heidi Lowe Gallery, SNAG Minneapolis Conference, MN
- Aequus Nox Invitational:** Equinox Gallery, San Antonio, TX
- The Digital Hand:** curated by Professor of Metalsmithing and Jewelry, Kathleen Browne, School of Art Galleries, Kent State University, Kent, OH
- 50/50:** Curated by Bob Ebendorf the Carol Grottes Belk Distinguished Professor of Art & Tara Locklear, Grey Gallery, East Carolina University Greenville, NC
- International 3D Print Show:** Metropolitan Pavilion, New York, NY
- Refined VIII: Maker's Choice:** Juried Exhibition, Cindi Strauss. Cindi Strauss is assistant director, programming and curator for modern and contemporary decorative arts and design at the Museum of Fine Arts, Houston. SFA State University, Nacogdoches, TX
- 2013 **MSG – Jewelry + Objects 2013:** Alden B. Museum of Science and Art of the Midland Center for the Arts, Midland, MI. Juror David Clemons, University of Arkansas, Little Rock, AK
- Fragment:** Curated exhibition, AIR Gallery, Brooklyn, NY

- ARC 40th Anniversary Exhibition:** ARC Gallery Chicago, IL
- Metal Ink-Orporated:** Traveling exhibition of Metalsmiths and Printmakers curated by Associate Professor Leah Hardy from the University of Wyoming, Gallery 110, University of South Dakota-Vermillion, Vermillion, ND
- Metal Ink-Orporated:** Traveling exhibition of Metalsmiths and Printmakers curated by Associate Professor Leah Hardy from the University of Wyoming, Grunwald Gallery, Indiana University, Bloomington, IN
- 2012 **International 3D Print Show:** Queen Vault Gallery, The Brewery, Chiswell Street, London, United Kingdom
- The Art of Influence:** Curated by Josh Craig and Tina Lazzarine, Wellington B. Gray Gallery, Jenkins School of Art, East Carolina University, Greenville, NC
- Metal Ink-Orporated:** Traveling exhibition of Metalsmiths and Printmakers curated by Associate Professor Leah Hardy from the University of Wyoming, University of Wisconsin-Stevens Point, Stevens Point, WI
- Cadlaboration, TED X: Grand Rapids,** Invitational exhibition of artists using rapid prototyping to create work
- Nature As Spirit:** Project Gallery, Ann Arbor, MI
- Powering Creativity: Air, Fuel, Heat** Carnegie Center for Art & History, New Albany, IN
- Celebrating Kindred Spirits and Strange Bed Fellows:** Curated by Catherine Morris, AIR Gallery, Brooklyn, NY
- A Feast of Beads: Ceramic Jewelry:** Facere' Gallery, Seattle, WA
- Metal Ink-Orporated:** Traveling exhibition of Metalsmiths and Printmakers curated by Associate Professor Leah Hardy, Visual Arts Gallery, University of Wyoming, Laramie, WY
- 2011 **Self Portraits:** Espace Kiron Gallery, Paris, France
- Play it By Ear:** Taboo Studio, San Diego, CA
- MSG – Jewelry + Objects 2011:** Alden B. Museum of Science and Art of the Midland Center for the Arts, Midland, MI. Juror Marilyn da Silva is Professor and Program Chair of the Jewelry/Metal Arts Department at the California college of the Arts in Oakland, CA
- Digital Mettle: Jewelry and Objects of CAD:** National Ornamental Metal Museum in Memphis TN. Curated by Matthew Hollern, Professor, Dean of Faculty, Office of Academic Affairs at Cleveland Institute of Art. Professor Hollern selected 12 artists who create jewelry and objects for this exhibition specializing in work using Computer-Aided Design
- Process & Practice, Crossing Boundaries: Collaborations between Metalsmiths and printmakers:** The Fine Arts Gallery, Northeastern Illinois University, Chicago, IL
- Ohio Designer Craftsmen Best of 2011:** Juror Paula Owen, CEO of the Southwest School of Art and Craft in San Antonio, Texas.
The exhibition will travel to three venues in Ohio including; The Ohio Craft Museum, Southern Ohio Museum in Portsmouth, and Kent State University, OH
- Mysterious White Gold: Artworks from the International Ceramics Studio's collection:** Herend Porcelain Art Museum, Herend, Hungary
- Artifacts:** Project Gallery, Ann Arbor, MI
- Shape and Form: Collaborations Between Metalsmiths and Printmakers:** The Fine Arts Center Gallery at Northeastern Illinois University, Chicago, IL
- 2010 - 2012 **METAL Inclinations 2: An International Juried Jewelry Exhibition:** Jurors Jamie Bennett, Klaus Bürgel, John Cogswell, Sydney Lynch
Online: www.smm-metalinclinations.org
- 2010 **Sculptures to Wear:** International Ceramics Studio, Kecskemet, Hungary
- International Exhibition of Small Forms Porcelain**
Riga Porcelain Museum, Riga, Latvia
- Sculptures to Wear:** Museion No1, Budapest, Hungary
- The Triennial 2010:** Indiana University Museum, Bloomington, IN

- Faux Real:** Project Gallery, Ann Arbor, MI
Letters & Words: Taboo Studio, San Diego, CA
Imaging The Future: Project Gallery, Ann Arbor, MI
Refined VI: Back to Basics- Juried Exhibition: Juror Professor Lisa Gralnick, Head of Metalsmithing at University of Wisconsin, Madison, SFA State University, Nacogdoches, TX
JuJu Magic: Facere' Gallery, Seattle, WA
- 2009 **International Invitational Aluminum Exhibition:** The Scottish Gallery, Edinburgh, Scotland
- 2008 **Vacation:** SoFA Gallery, Indiana University, Bloomington, IN
Art/Industry: In conjunction with annual Society of North American Goldsmiths (SNAG) Conference, Invitational Exhibition, Pinnacle Gallery, Savannah, GA
Invitational Alumni Exhibition: Slusser Gallery, University of Michigan: Ann Arbor, MI
Local Links: Prima Gallery, Bloomington, IN
Content & Craft in Contemporary Jewelry Design & Metalsmithing: Invitational Exhibition, Landmark Gallery, Texas Tech University, Lubbock, TX
Fresh Walls: Prima Gallery, Bloomington, IN
- 2007 **it's Got Legs:** Postgraduate and Alumni Award Exhibition, RMIT University, Melbourne, Australia
Virtual, Tangible II: Velvet Da Vinci Gallery, San Francisco, CA
Faculty Exhibition: Indiana University Museum, Bloomington, IN
- 2006 Invited to submit images for: **Virtual Gallery of Contemporary Fine Metalwork,** Birmingham Institute of Art and Design, University of Central England, UK
SOFA Chicago: Represented by Yaw Gallery, MI
- 2005 **Made In America:** Bevier Gallery, Rochester, NY
Refined IV: Innovation: SFA State University, Nacogdoches, TX
Metalize: Detroit Artists Market, Detroit, MI
Faculty Exhibition: Indiana University, Bloomington, IN
Virtual, Tangible: Cleveland Institute of Art, Cleveland, OH
Various Presence, Human Space in New Technology: Shanghai International Science and Art Exposition, Shanghai Oriental Pearl TV Tower Hong Kong & Shanghai, China
- 2004 **Severn:** Postgraduate Exhibition
Curtin House Gallery, Melbourne, Australia
International Graduate Exhibition: Midora Fair, Leipzig, Germany
International Graduate Exhibition: Galerie Marzee, Netherlands
a life in the day of: La Trobe Street Gallery, Melbourne, Australia
Buda Exhibition: Castlemain, Australia
1000 Rings: Exhibition Curated by Bob Ebendorf, Gallery of Art & Design, East Carolina University, South Carolina
- 2003 **Bloom:** OXOXO Gallery, Baltimore and New Jersey
a life in the day of: Sydney College of the Arts, Sydney, Australia
International Mokume' Gane Exhibition: Project Space, Melbourne, Australia
Cubed: First Site, Melbourne, Australia
- 2002 **SOFA New York and Chicago:** Represented by Yaw & Mobilia galleries
Siemens Exhibition: Project Space, Melbourne, Australia
RMIT Sangmyung Faculty Exchange Exhibition: Cheonan, Korea
Bijou: Yaw Gallery, Birmingham, MI
Transformation: Contemporary Work in Small Metals and Jewelry
The Elizabeth R. Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh, PA
- 2001 **Ring Exhibition:** Aaron Faber, New York, NY
SOFA New York: Represented by YAW Gallery

- Metals 2001:** Space 237: Toledo, OH
Jewelry and Objects 2001: Michigan Silversmiths Guild, Ann Arbor, MI
Seen Unseen: Jewellers & Metalsmiths Group of Victoria, Frater Gallery, East Melbourne, Australia
- 2000 **SOFA Chicago:** Represented by YAW Gallery
"A-B-C's of Working Women" In Non - Traditional Work: One of 25 women featured at the Michigan Women's Historical Center & Hall of Fame, Lansing, MI
Earthly Desire: Aaron Faber, New York, NY
Metals 2000: University of Michigan, Ann Arbor, MI
SOFA New York: Represented by YAW Gallery
Pearls Exhibition: Aaron Faber, New York, NY
- 1999 **1950 - 2000: Fifty Years of Studio Jewelry:** Mobilia Gallery, Cambridge, MA
SOFA Chicago: Represented by YAW & Mobilia Galleries
Summer Whites Exhibition: Aaron Faber Gallery, New York, NY
Salt and Pepper Exhibition: Yaw Gallery, Birmingham, MI
The Teapot Defined II: Mobilia Gallery, Cambridge, MA
Spoon Knife Fork Exhibition: Yaw Gallery, Birmingham, MI
Beacons for the Future: Nancy Sachs Gallery, St. Louis, MO
- 1998 **Please Touch: Exhibition for the visually impaired:** Lansing Art Gallery, Lansing, MI
The Functional Vase Project: Yaw Gallery, Birmingham, MI
The Functional Vase Project, SOFA New York, Represented by YAW Gallery
Post Modern and Beyond: Aaron Faber Gallery, New York, NY
- 1997 **Metal Speaks: The Unexpected:** Craft & Folk Art Museum, San Francisco, CA
Indiana University: Past and Present: Taboo Studio, San Diego, CA
3-Generations: Mobilia Gallery, Cambridge, MA
Tokens of Affection: Aaron Faber Gallery, New York, NY
- 1996 **Gold and Silver 1996:** American Craft Museum, New York, NY
National Society of Arts and Letters Exhibition: Indiana Chapter, Bloomington, IN
Second Earl Pardon Invitational: Aaron Faber Gallery, New York, NY
Earth's' Bounty Exhibition: Aaron Faber Gallery, New York, NY
One of A Kind X One: The Wetsman Collection, Birmingham, MI
- 1995 **The Artist's Muse:** Aaron Faber Gallery, New York, NY
- 1994 **National Silver & Gold Exhibition:** Aaron Faber Gallery, New York, NY
- 1993 **Earl Pardon Memorial Invitational:** Aaron Faber Gallery, New York, NY
Jewelry and Metalsmithing Exhibition: Year of American Crafts, Jersey State, NJ
Jewelry Exhibition: UBU Gallery, Venice, Italy
- 1992 **One Hundred Pieces of Jewelry National Invitational:** Gallery 414, Ann Arbor, MI

residencies

- 2019 **Two-Week Residency:** Pocosin Arts, School of Fine Crafts, Columbia, NC
- 2015 **New Works Retreat:** Haystack Mountain School of Crafts, Deer Isle, ME
- 2014 **Smitten Forum:** One of 17 artists invited to participate in one-week forum at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2013 **Open Studio Residency:** Selected as one of the 50 from the 300 applicants to participate in the inaugural two-week residency at Haystack Mountain School of Crafts, Deer Isle, ME
- 2012 **New Works Retreat:** Haystack Mountain School of Crafts, Deer Isle, ME
- 2010 **International Ceramics Studio:** *Sculpture to Wear Symposium*, Three Week Residency, Kecskemet, Hungary

2009 **Gray Street Workshop:** Three Week Residency, Adelaide, South Australia
Vermont Studio Center: Four Week Residency, Johnson, VT
Visiting Artist/Scholar: American Academy in Rome, Rome, Italy

collections

Collection of Gail M. Brown: International Collector/Curator, Santa Fe, NM
Rita B Grunwald: International Collector, Bloomington, IN
Riga Porcelain Museum: Riga, Latvia
University of Michigan: Ann Arbor, MI
International Ceramics Studio: Kecskemet, Hungary

curatorial experience

2019-20 **Micro/MACRO:** a traveling intercollegiate jewelry + metals exhibition highlighting student include: Ball State University, Bowling Green State University, Earlham College, Indiana University, Indiana University of Pennsylvania, Kent State University, Missouri State University, the University of Illinois at Urbana-Champaign, University of Wisconsin-Milwaukee + the University of Wisconsin-Stout.

2019 **Jerald Jacquard: Art is Life:** 50-year retrospective, Grunwald Gallery, Indiana University, Bloomington, IN

2017 **Lineage as Legacy:** Exhibition featuring the work from IU Faculty, MFA and BFA students. In a yearlong project in collaboration with IU Archives, the group looked at Alma's documents and created work for an exhibition at the John Waldron Arts Center. The show highlighted Alma and her legacy as well as the important lineage she left as result of her dedication to teaching. Bloomington, IN

2016 **Seared: Collaboration – Go Big or Go Home:** Exhibition featuring work from students and faculty of Indiana University, East Carolina University, Bowling Green University of Wisconsin – Milwaukee. Exhibition was a result of a yearlong collaboration with a retreat at Pocosin Arts in Columbia, NC, and was highlighted the 2016 Zoom Symposium at the University of Wisconsin, Milwaukee, WI
Assimilation: Co-curated exhibition with Frankie Flood from University of Wisconsin, Milwaukee. The show demonstrated how artists from a variety of disciplines are producing work using various CAD/CAM and RP methods, materials and therefore examining the future of craft. The exhibition was highlighted the 2016 *Zoom Symposium* at the University of Wisconsin, Milwaukee, WI

2014 **Leap:** Solo Exhibition of recent work by Hiroko Sato- Pijanowski, Fuller Projects, Indiana University, Bloomington, IN
Then and Now: Selected MFA & BFA work from former students of Hiroko Sato-Pijanowski, Fuller Projects, Indiana University, Bloomington, IN
Save As: Artists/Researchers using innovative technologies to create work, Co-Curated with Payson McNett, John Waldron Arts Center, Bloomington, IN

2013 **Shift: Contemporary Makers That Define, Expand and Contradict The Field of Art Jewelry,** Featuring the work of 25 international artists ranging from; emerging, mid-career and established – who are distinct signifiers of the current 'Shift' in studio art jewelry, Grunwald Gallery of Art, Indiana University, Bloomington, IN

2012-2014 **I Do. ...Do I?–** Part of the 'One Night Stand Series': Showcasing 21 international artists and their interpretation of relationships through the wedding ring. March 2012, Fuller Projects, Indiana University, Bloomington, IN; January 2014, East Carolina University, Greenville, NC; July – September 2014, Appalachian Center for Crafts, Smithville, TN

2007 **Field of Vision: Contemporary Jewelry and Hollowware:** Exhibiting jewelry and

2010- 13 hollowware from 17 international artists whose work represents a distinct vision in contemporary craft, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Gallery Project; Collaborator/Curator At Large: assisted in curating over 10 national exhibitions of various themes, Ann Arbor, MI

lectures/ public presentations

- 2020 **Applying for a Fulbright Fellowship: SNAG Craft Lab.** Presentation of Fulbright program for scholars and students, and my 2 Fulbright experiences.
- 2019 **Origins & Outcomes; The impact of The Fulbright** RMIT University, Melbourne, Australia
- 2017 **Origins & Outcomes; The impact of The Fulbright** University of Dundee, Duncan of Jordanstone College of Art and Design, Dundee, Scotland, United Kingdom
Origins & Outcomes; The impact of The Fulbright Edinburgh College of Art, Edinburgh, Scotland, United Kingdom
High Tech/Low Tech: Presentation of personal work, STEAM initiatives and community outreach. *Hammer In Symposium*, College for Creative Studies, Wayne State University, Detroit, MI
Make The Work – It Won't Make Itself. Presentation on personal work, Missouri State University, Springfield, MO
- 2016 **High Tech/Low Tech:** Presentation of personal work, STEAM initiatives and community outreach, Arrowmont School of Arts and Crafts, Gatlinburg, TN
High Tech/Low Tech: Presentation of personal work, STEAM initiatives and community outreach University of Illinois, Champagne Urbana, IL
- 2015 **Origins & Outcomes:** Presentation on personal work, Tokyo National University of Fine Arts and Music, Tokyo, Japan
Origins & Outcomes: Kawaguchi, Shimin Sangyokaikan, Saitama Prefecture, Japan
- 2014 **High Tech/Low Tech:** Presentation of personal work, University of Iowa, Iowa City, IA
Make The Work – It Won't Make Itself. Presentation on personal work, Texas State University, San Marcos, TX
3D Printing Presentation/Demonstration. for the Artists' Materials and Techniques class, Indiana University Art Museum, Bloomington, IN
- 2013 **Creative Technologies in the Digital Age:** Lecture for the IU Science Olympiad, Indiana University, Bloomington, IN
Creative Technologies in the Digital Age: Lecture for the Junior Academy of Science, Indiana University, Bloomington, IN
Fine Arts And Fabricating in the Digital Age: Public lecture and demonstration as part of the 2013 Summer Maker Programs with the Monroe County Library Bloomington, IN
Artists Now Talk: University of Wisconsin - Milwaukee, Milwaukee, WI
High Tech/Low Tech: Presentation of personal work, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012 **Finding Your Creative Edge:** Presentation on personal work, Haystack Mountain School of Crafts, Deer Isle, MI
3D Printing Presentation/Demonstration. for the Artists' Materials and Techniques class, Indiana University Art Museum, Bloomington, IN
Granulation Presentation/Demonstration. for the Artists' Materials and Techniques class, Indiana University Art Museum, Bloomington, IN
- 2011 **Technologies and the Politics of the Handmade:** Presentation on personal work and survey of work in the field, Buffalo State College, SUNY, Buffalo, NY
- 2010 **A Survey of Rapid Prototyping for Jewellery and Small Objects:** Presentation on personal work and survey of work in the field RMIT University, Melbourne, Australia
Technologies and the Politics of the Handmade: Presentation on personal work

- 2009 ***Student Stories: Creating Art & Objects Utilizing Innovative Technologies:***
Presentation on the personal work of former students who have taken the Software and Production class. IDAH Brown Bag Lecture Series, Indiana University, Wells Library,
- Innovative Technologies and Fine Arts:*** Presentation on personal work and survey of work in the field University of Illinois, Champagne Urbana, IL
Innovative Technologies and Fine Arts: Presentation on personal work and survey of work in the field, Ball State University, Muncie, IN
Finding Your Creative Edge: Presentation on personal work, Ball State University, Muncie, IN
- 2008 ***Personal Objects: Personal Spaces:*** Presentation on personal work IUSB Gallery, Indiana University, South Bend, IN
- 2007 ***International Study at Indiana University:*** Presentation on personal work, work of students in the Metalsmithing & Jewelry Design program, RMIT University- MFA & BFA Students, Melbourne, Australia
Innovative Technologies and the Crafts: Presentation on personal work, RMIT University, Advanced Students, Melbourne, Australia
Innovative Technologies and the Crafts: Presentation on personal work Rochester Institute of Technology: Rochester, NY
- 2004 ***PhD Presentation:*** Presentation on personal work Honolulu Academy of Art, Honolulu, HI
Arrival & Departure - CAD/CAM Work: Presentation on personal work 'Inherited Futures: Technology to Trap Ideas', Jewellers Metalsmiths Group Australia Conference, Melbourne, Australia
- 2002 ***International Identity:*** Presentation on survey of work created in the USA Jewellery Philosophies Seminar: Melbourne, Australia
- 2001 ***Now Then and In-between:*** Presentation on personal work, Third & Fourth year students, RMIT University, Melbourne, Australia
Current Work: Presentation on personal work, Collingwood TAFE: Melbourne, AU
- 1999 ***Personal Development:*** Presentation on personal work, Toledo Rock Club, Toledo Botanical Garden, Toledo, OH
- 1996 ***Fulbright Experience:*** Presentation on personal work and Fulbright Grant Haystack Mountain School of Arts and Crafts, Deer Isle, ME
Fulbright Experience: Presentation on personal work and Fulbright Grant University of Michigan, Ann Arbor, MI
Fulbright Experience: Presentation on personal work and Fulbright Grant Center for Creative Studies, Detroit, MI
- 1995 ***Post Tertiary - Are You Prepared?*** Presentation on educational experience in the USA Speaker at Conference Forum, Jewellers, Metalsmiths Group Australia (JMGA), Melbourne, Australia
North American Metalsmiths: Presentation on survey of work created in the USA, Monash University, Melbourne, Australia
North American Metalsmiths: Presentation on survey of work created in the USA, RMIT University, part-time jewelry students, Melbourne, Australia
North American Metalsmiths: Presentation on survey of work created in the USA, RMIT University, third & fourth year, Melbourne, Australia
Patinas: Presentation on survey of work created in the USA RMIT University, part-time jewelry students, Melbourne, Australia
North American Metalsmiths: Presentation on survey of work created in the USA, RMIT University, History of Jewelry Class, Melbourne, Australia
- 1994 ***Personal Development:*** Presentation on personal work, Central Michigan, Art Department & Student Art League, Mt. Pleasant, MI
Personal Development: Presentation on personal work, Indiana University, Metals Department, Bloomington, IN

work published in books, catalogues & websites

- 2021 ***Mokume' Gane: Tradition and Diversification.*** by Hiroko Sato-Pijanowski
Co Authored with Nicole DesChamps-Benke, Chapter IVE2. *Digital Technologies*
- 2017 ***Tales From The Toolbox.*** Mark Fenn, UK. pg 125
Materials Hard and Soft Exhibition catalogue. pg 17
- 2016 ***METALLOphone: Bonds: The 3rd International Biennial of Contemporary Metal Art,*** (AV17)
Gallery, Vilnius, Lithuania. pgs 40, 41
Seared Collaborations: Go Big or Go Home. Catalog documenting work of twenty-two
artists from four schools who participated in the Seared Collaborations workshop in
2015 at Pocosin Arts Center, Columbia, NC Exhibition featuring work from students
and faculty of Indiana University, East Carolina University, Bowling Green University
of Wisconsin – Milwaukee. Catalog is a result of a yearlong collaboration with a
retreat at Pocosin Arts in Columbia, NC. pgs 34, 35
Faceted: Aspects of Contemporary Jewelry. Armory Art Center, West Palm Beach
FL. pg 10
Art Jewelry Magazine, Art Jewelry with Ceramics and Porcelain. March
2016, work featured in article. pg 43.
- 2015 ***Creative Voice: A Study.*** Curated and published by Sarah Tector. pg 26
Art Jewelry Magazine, Haystack Components Exhibition Review.
September 2015, work featured on pg 28
- 2014 ***2014 Smitten Forum Catalogue.*** documentation of the one-week forum at
Arrowmont School of Arts and Crafts, Gatlinburg, TN. pgs 55, 56
METALLOphone: Personally Catalog. The 2nd International Biennial of
Contemporary Metal Art, , Lithuania. pgs 80, 81
Liminal Communities Exhibition Catalog. Curated by Lucy Li, AIR Gallery
Brooklyn, NY. pg 10
Behind The Brooch. by Lorena Angulo, Schiffer Publishing Ltd, Atglen, PA. pgs 126, 127
- 2013 ***Brilliance: American Craft Magazine, The Jewelry Issue.*** Curated by Gail M. Brown,
independent curator, Stefano Catalani, director of art craft and design at the Bellevue Art
Museum, Sharon Church, Sharon Church, professor of jewelry and metalsmithing in the
Craft and Material Studies program at the University of the Arts, Philadelphia, Susan
Cummins, board chair of Art Jewelry Forum, vice chair of California College of the Arts
board of trustees, and a former gallerist, Ulysses Grant Dietz, interim co-director, chief
curator, and curator of decorative arts for the Newark Museum in New Jersey, Andrea
DiNoto, contributing editor of Metalsmith magazine, Ursula Ilse-Neuman, jewelry curator
at the Museum of Arts and Design in New York, Marthe Le Van, an independent curator,
consultant, and writer and editor of more than fifty jewelry books, and Lena Vigna, curator
of exhibitions at Racine Art Museum in Wisconsin, Oct/Nov issue, pg. 56
Earrings. Curated by Nicolas Estrada, Promopress, Spain
3D Print Magazine: The Creative Issue. Download through ipad App Only
Jewelry + Objects Exhibition Catalog. Rob Thompson Publisher, pg. 23
ARC 1973 -2013 Exhibition Catalog. 40th Anniversary Exhibition, Chicago, IL. pg 51
Fragment Exhibition Catalog. Curated Exhibition by Jill Conner, A.I.R. Gallery, Brooklyn,
NY. pg 10
- 2012 ***The Art of Influence Exhibition Catalog.*** Curated by Josh Craig and Tina Lazzarine. pg
24, 25
Celebrating Kindred Spirits and Strange Bed Fellows. Exhibition Catalogue Curated by
Catherine Morris, AIR Gallery, Brooklyn, NY. pg 10
Metal Ink- Orporated. Exhibition Catalogue, University of Wyoming. pg 16
- 2011 ***Le Genie De La Bastille,*** Chicago-Paris Exchange Catalog, pg. 26

- Best of 500 Jewelry.** Lark Craft, Sterling Publications * Submission by invitation only, pg. 26, 310
- Jewelry + Objects Exhibition Catalog.** Rob Thompson Publisher, pg. 26
- 500 Silver Jewelry Designs.** Juried by Talya Baharal, Lark Craft, Sterling Publications, pg. 156, 298, 394
- 2009 **30-Minute Rings:** Lark Craft, Sterling Publications, pg. 96
- 500 Tables: Inspiring Interpretations of Function & Style.** Lark Books, Sterling Publications, pg 143, 204
- 500 Plastic Jewelry Designs.** Juror Susan Kasson Sloan, Lark Books, pg 349, 371
- Metalsmith Exhibition in Print Color On Metal,** Jurors Jamie Bennett of SUNY New Paltz University and Marilyn Da Silva of California College of the Arts, San Francisco, CA, pg. 27
- The Compendium Finale of Contemporary Jewellers.** Jewellery artists from 54 nations nominated 1044 jewelers to compile one of the most significant contemporary jewelry publications. Darling Publications, Germany, pgs. 953, 954
- 2008 **500 Pendants & Locketts.** Jurors Elizabeth Shypertt, Mike Holmes owners of Velvet DaVinci Gallery, San Francisco, CA, Lark Books, Sterling Publications, pgs. 35, 100, 208
- Content & Craft in Contemporary Jewelry Design & Metalsmithing.** Invitational Exhibition, Landmark Gallery, Texas Tech University: Lubbock, TX Pg 10
- Creative Stone Setting.** Professor Emeriti John Cogswell of SUNY New Paltz University, Brynmoregen Press, pgs. 129, 145, 177
- 2007 **Personal Objects: Personal Spaces** Catalogue, distributed by Charon Kransen Arts, New York, NY
- 500 Vessels.** Juror Fred Fenster, Professor Emeriti of the University of Madison, Madison, WI, Lark Books, Sterling Publications, pg. 334
- 500 Wedding Rings.** Lark Books, Sterling Publications, pg. 170, 248
- 2006 **The Art of Jewelry: Paper Jewelry:**Lark Books, Sterling Publications, pg. 133
- 500 Necklaces.** Juror Marjorie Schick, Professor of Art at the Pittsburg State University, Pittsburg, KS, Lark Books, Sterling Publications, pg. 239
- The Art and Craft of Making Jewelry.** Juror Joanna Goldberg, Lark Books, Sterling Publications, 7 pieces accepted, pgs.119, 121, 122, 125, 130, 163
- 2005 **Personal Website:** www.nicolejacquard.com
- Metalize.** Catalogue, Detroit Artist's Market, pgs. 27, 28
- ReFined IV: Innovation.** Stephen F. Austin State University, pgs. 1, 9
- Teapots, Makers & Collectors.** Dona Z. Meilach, Schiffer Books, pg. 132
- Inherited Futures, Technology to Trap Ideas,** Conference Publication, pgs.152- 157
- Various Presence, Human Space in New Technology.** Catalogue Hong Kong & Shanghai, CH, pgs. 35, 36
- Fabulous Jewelry From Found Objects.** Lark Books, Sterling Publications, pgs. 10, 43, 137
- Nicole Jacquard** Catalogue: Distributed by Charon Kransen Arts, New York, NY
- 2004 **International Graduate Show.** Exhibition Catalogue, Gallery Marzee, Netherlands
- The Rings Book 2nd Printing:** By Jinks McGrath, pgs. 112, 121
- 2004 RMIT Postgraduate Catalogue.** RMIT University, pg 22,23
- 1000 Rings.** Curated by Robert Ebendorf, Carol Grotnes Belk Distinguished Professor at East Carolina University, Greenville, NC, Lark Books, Sterling Publications, pg. 88
- 2003 **International Mokume' Gane Symposium** Catalogue: Melbourne, Australia, pgs. 46, 47
- Mokume' Gane Review.** Korean Crafts Magazine, pgs. 32-34
- a life in the day of.** Catalogue curated by Otto Künzli, pgs. 10,11
- 2002 **The Rings Book.** By Jinks McGrath, pg. 110
- 2001 **Bijou** catalogue: Yaw Gallery

- Transformation: Contemporary Work in Small Metals and Jewelry*** Catalogue: The Elizabeth R. Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh, PA, pg. 21
- 101 Rings*** Catalogue, Yaw gallery, pg. 16
- 1999 **Created web site** featuring personal and student work
www.cva.utoledo.edu/jacquard/index.html
- 1998 ***Jewelry Fundamentals of Metalsmithing***. Tim McCreight Professor Emeritus of Main College of Art, Portland, ME and owner of Brynmoregen Press, Hand Book Press, pg. 12
- Functional Vase Project*** catalogue: Yaw gallery, pg. 38
- 1996 ***Metalsmith Exhibition in Print***. Work featured on cover & pg. 31
- 1995 **RMIT** Catalogue: Melbourne, Australia
- 1994 ***Metalwork/Metalwork Survey #3***. By David and Shreen La Plantz
- 1993 ***Metalwork/Metalwork Survey #2 - A Way of Communicating***. By David and Shreen La Plantz

symposiums, conferences, papers, panels

- 2019 **Presented Artist Lecture, *Scotland: Adventures in Gin, Jute and the Highlands: The Bench - Southwest Makers Symposium***, Form and Concept Center, Santa Fe, NM
- Invited to present on Artist Panel: *Statement Jewelry, 1887 BCE- Present: A view from the Jewelers Bench***. Bard Graduate Center Gallery, New York, NY
- 2017 **Collaborative Paper Accepted/Presented: *One Hand Washes the Other: Creating a Network of Makerspace Nodes from Disparate Units in a Large University***: International Symposium on Academic Makerspaces. ISAM Symposium is a collaborative
- MIT, Olin, Stanford, and Yale Universities. Case Western Reserve University, Cleveland, OH
- 2013 **Hosted Zoom Symposium**: Indiana University, Bloomington, IN
- Two years in Planning, over \$30,000 was raised to provide a free symposium. Over 23 colleges/universities in attendance, with 9 correlating national and international exhibitions. Speakers included: Contemporary Art Dealer and Curator Charon Kransen, 2008 MFA graduate Arthur Hash, Emerging artist Jillian Moore, Professor Stephen Scaracino from Buffalo State, and Material Scientist Catarina Mota. Workshops included; Indigo Dying by Rowland Ricketts, Idea Generation by Visiting International Artist Linda Hughes (AU), Advanced Mold Making by Stephen Saracino, and Interactive Voodoo Dolls by Computer Scientist Dr. Will Byrd and Nicole Jacquard. Additional programming was designed by 2008 BFA/2012 Fulbright Fellow Molly Gabbard and 2013 MFA graduate Anne Fiala, providing opportunities for sharing thoughts about the field and investigating new directions of working. In addition to the outlined activities, tours of the Kinsey Institute and the Lilly Library were also available to highlight the one of a kind research resources found on IUB's campus.
- 2011 **Presented artist lecture at Professional Career Development**: Kendall College of Art and Design, Grand Rapids, MI
- Presented artist lecture at the *Metals Symposium***. Texas Tech University, Lubbock, TX
- Present artist lecture at the *Intercollegiate Metals Symposium Material Topics: Shifting Tradition 2011***: East Carolina University, Greenville, NC
- 2009 **Invited to present paper: *Technology and the Politics of the Handmade***. 7th International Conference on New Directions in the Humanities: Beijing, China (unable to attend)
- Invited to present paper: *Technology and the Politics of the Handmade***. European Academy of Design 2009 Conference, *Design X Connexity*, Robert Gordon's University: Aberdeen, Scotland

- 2008 **Speaker in panel: *infinite speed, zero errors, total memory; creativity & desire in the digital age***. Indiana University: Bloomington, IN
Presented paper: *Technology and the Politics of the Handmade*, Networks of Design Conference, University College Falmouth: Cornwall, UK * Published
Presented paper: *Stretching Boundaries: Nuclear Physics & Fine Arts* Digital Resources for the Arts and Humanities Conference, Cambridge University: Cambridge, UK * Published
- 2007 **Invited to present paper: *Stretching Boundaries: Nuclear Physics & Fine Arts***: 6th Annual Hawaii International Arts and Humanities Conference, Honolulu, HI
Personal Objects: Personal Spaces: Presentation on personal work Object Symposium, RMIT University, Melbourne, AU
Virtual Paper: *Stretching Boundaries: Nuclear Physics & Fine Arts* published in the *International Journal Design Principles* preceding the 2nd International Conference on Design Principles and Practices: Miami, FL * Published
- 2005 **Presented artist lecture: *Computer-Aided Design Within A Contemporary Studio Practice***: published in the *Inherited Futures, Technology to Trap Ideas*, Conference Publication: Melbourne, AU * Published

articles, exhibition reviews and interviews

- 2019 ***A Glittering Education in the Jeweler's Craft***: Art Review by Lara Jacobs The Wallstreet Journal, Thursday February 27, 2019, A13
- 2016 ***Nicole Jacquard A traditional Artist Who Uses Technology***: Article, February/March Issue, Bloom Magazine, pg 20, 21
- 2013 ***IU Bids For 3D Printing Grants to Create Fab Lab***: Indiana Public Media/WFIU Interview/video by Simon Thompson, Posted June 15, 2013
<http://indianapublicmedia.org/news/iu-bids-3d-printing-grants-create-research-lab-50849/>
- 2012 ***A Feast of Beads***: Group Exhibition Review, Ornament Magazine, Volume 35, No. 4, pg 30, 31
- 2011 ***Exhibition Review. Meddling with metal and more in new jewelry exhibit***: Scripps Newspaper Group – Online, Posted June 30, 2011
www.gomemphis.com/news/2011/jun/30/meddling-with-metal-and-more-in-new-jewelry/?print=1
- 2010 ***Exhibition Review: Faux Real***: Posted: August 10, 2010, www.AnnArbor.com
Exhibition Review: Imaging the Future: Posted: May 19, 2010, www.AnnArbor.com
- 2009 ***Research & Creative Activity Magazine***: interview on personal work, Indiana University, Volume XXXI. No 2, Spring 2009, pgs 49-52
- 2004 ***in the drawer***: Exhibition review on Kirsten Haydon, Metalsmith Magazine, pg 52
Duality & Contrast: Authored article on Donald Friedlich, Craft Arts, Australia, pgs 35-39
All That Glitters: Radio Interview with Presenter Peter Clark, Feb.22.04, ABC Melbourne, Station 774 am, Melbourne, Australia
- 1999 ***Metalsmith Magazine***: Exhibition Review, *Sentimental Signs: Iron Wall Objects* by Gary Griffin, pg 44
- 1998 ***American Style***: Functional Vase Article, pg. 48
- 1996 - 98 ***USA Report***: for Lemel Magazine, Melbourne Australia
- 1997 ***Messengers of Modernism***: review for Lemel, issue 2, Melbourne, Australia, pgs 15-17
Signals: Exhibition review for Lemel, issue 2, Melbourne, Australia, pgs 18, 19
Metalsmith Magazine: Exhibition Review, *Defining Space Vessels* of Tomas Madden, pg 39
- 1995 **Fulbright Article: *Arts of Indiana***, volume 3, 1995
- 1993 ***Modern Jeweler***: Group exhibition review, pg 63

Ornament Magazine: Exhibition review of *Earl Pardon Memorial Invitational*, Aaron Faber Gallery, New York, pg 54

workshops – hosted

- 2021 **Adornment.** Workshop focusing on a variety of techniques, along with various mechanisms to explore a wide variety of wearable jewelry. Peninsula School of Art, Fish Creek, WI
Make, Think, Discuss, Repeat. Two-week idea generating workshop using various exercises and material exploration to create work. Penland School of Craft, Penland, NC
- 2019 **Interactive Dolls:** Utilizing conductive materials to create interactive objects. *The Bench - Southwest Makers Symposium*, Form and Concept Center, Santa Fe, NM
A Piece A Day. One-week workshop creating objects in 24 hours. Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2018 **Wearables: Innovative Materials, Inventive Solutions.** Conducted workshop with *Intelligent Systems Engineering Summer Camps*. Workshops were focused on STEM/STEAM initiatives for high school students, Bloomington, IN
A Piece A Day. One-week idea generating workshop using various exercises and material exploration to create work. Peninsula School of Art, Fish Creek, WI
- 2017 **Wearables: Innovative Materials, Inventive Solutions.** Conducted workshop with *Intelligent Systems Engineering Summer Camps*. Workshops were focused on STEM/STEAM initiatives for high school students, Bloomington, IN
Smart Materials: Utilizing conductive materials to create interactive objects. Missouri State University, Springfield, MO
Interactive Dolls: Utilizing conductive threads and fabrics to create interactive dolls. *Hammer In Symposium*, College for Creative Studies - Wayne State University, Detroit, MI
- 2016 **Alternative Materials & Inventive Solutions:** One-week workshop focusing on alternative materials, smart materials and inventive solutions, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Fabricating in the Digital Age: Two-day workshop including: Learning CAD program and Rapid Prototyping Jewelry, along with presentation on personal work and survey of work in the field. Bowling Green State University, Bowling Green, OH
Techniques For The Hand And Head: Visiting Master Artist Workshop
Basic jewelry mechanisms that are unique, easy to make and can be adapt to a variety of investigations into other materials for exploration. Armory Art Center, West Palm Beach, FL
- 2015 **A Piece A Day.** Two-week workshop creating objects in 24 hours
Penland School of Crafts, Penland, NC
Hard/Soft, Hot/Cold - 5 Minute Studies. ECU Material Topics Symposium- Crafting Connections, East Carolina University, Greenville, NC
- 2014 **Interactive Dolls:** Utilizing conductive threads and fabrics to create interactive dolls.
University of Iowa, Iowa City, IA
Fabricating in the Digital Age: Two-day workshop including: Learning CAD program and Rapid Prototyping Jewelry, along with presentation on personal work and survey of work in the field. Texas State University, San Marcos, TX
- 2013 **IU Science Olympiad:** One day workshop for 44 high school students from across the US - demonstrating CAD and Rapid Prototyping using the 3D color printer, Indiana University, Bloomington, IN
3D Printing Workshop: Two-day workshop learning CAD program and Rapid Prototyping jewelry, along with presentation on personal work and survey of work in the field. University of Wisconsin – Milwaukee, WI
A Piece A Day. Two-and-a-half-week workshop creating objects in 24hours

- 2012 Arrowmont School of Arts and Crafts, Gatlinburg, TN
A Piece A Day. Two-week workshop creating objects in 24hours
 Haystack Mountain School of Arts and Crafts, Deer Isle, ME
3D Printing Workshop. Two-day workshop including presentation on personal work and survey of work in the field, Buffalo State College, SUNY, Buffalo, NY
- 2011-13 **Electric Guitar Workshop.** 5-day workshop in collaboration with Computer Science and Informatics and Purdue University building custom electric guitars using CNC router and 3D printing, Indiana University, Bloomington, IN
3D Printing Workshop. Day long workshop for High School students to use CAD and produce an object using Rapid Prototyping. Science Olympiad Summer Camps, Indiana University Science Outreach, Bloomington, IN
- 2011- 14 **Sucessorize.** Five-day workshop for middle school girls, age 11-13, to use CAD and Rapid Prototyping in order to produce Jewelry. During the workshop, the girls also created a business name, logo, developed a slogan and presented all their work including a business plan to present to a bank. IVY Tech, Bloomington, IN
3D Printing Workshop. Two-day workshop including: Learning CAD program and Rapid Prototyping Jewelry, along with presentation on personal work and survey of work in the field. University of Wisconsin – Milwaukee, WI
- 2010 **Rapid Prototyping for Jewellery and Small Objects.** Two-day workshop including presentation on personal work and survey of work in the field
 RMIT University, Melbourne, Australia
- 2009 **Rapid Prototyping in Fine Arts.** Two-day workshop including presentation on personal work and survey of work in the field
 Ball State University, Muncie, IN champagne
3D Modeling & Rapid Prototyping in Fine Arts. Three-day workshop including presentation on personal work and survey of work in the field
 University of Illinois, Champagne Urbana, IL
- 2006 **Arts Week 3D Modeling & 3D Color Printing:** Two-week workshop including presentation personal work Herman B. Wells Library, Indiana University

jury/ committee work

- 2019 **Juror for Short-Term and Long-Term Residency Program:** Pocosin Arts, School of Fine Crafts, Columbia, NC
- 2018 **Reader for US/UK Fulbright Commission 2018/19 Applications**
Juror for Arts in the Parks and Historic Sites: Indiana Arts Commission, IN
- 2017 -18 **Sculpture Search Committee:** School of Art, Architecture + Design, IU
- 2015 - 17 **Curriculum Committee:** School of Art, Architecture + Design. Special committee assigned to develop the Creative Core, cross disciplinary workshops and other new curriculums to complement the merger of Fine Arts, Apparel Merchandising and Interior Design, IU
- 2017 **Sculpture Search Committee:** School of Art, Architecture + Design, IU
- 2016 - 2018 **Promotion and Tenure Committee:** School of Art, Architecture + Design, IU
- 2014 - 2016 **Executive Committee:** School of Art, Architecture + Design, IU
Merger Sub Tank Committee: School of Fine Arts. Special committee assigned to develop cross disciplinary and new curriculums to complement the merger of the two departments of Fine Arts and Apparel Merchandising and Interior Design, IU
- 2014 **Promotion and Tenure Committee:** School of Fine Arts, IU
- 2013 **Juror of Annual Metals Exhibition:** University of Wisconsin, Milwaukee, WI
- 2010 - 2013 **SNAG Exhibition Planning Committee:** Served as Chair in 2013
- 2013, 14, 18, 10 **Fellowship Committee:** School of Fine Arts, IU
- 2010 **Faculty Research Support Program:** Reviewer, IU
- 2004 - 08 **Indiana University Health & Safety Committee:** School of Fine Arts, IU

2005 **Indiana University Digital Arts and Humanities Committee:** Representing School of Fine Arts, IU

2002 - 04 **International JMGA 2004 Conference Committee** Member: Workshop and Volunteer Coordinator, Melbourne, Australia

2001 **Toledo Federation for the Arts:** Representing University of Toledo Art Department
Juror for Spectrum Spring Exhibition: Toledo, OH

1998 **Juror for Birmingham/Bloomfield Summer Art Fair:** Birmingham, MI
Assistant Professor Jewelry Design, Beginning – Advanced: Central Michigan University, Mt. Pleasant, MI
Instructor of Jewelry & Metalwork, Beginning – Advanced: University of Michigan, Ann Arbor, MI
Teaching Assistantship, Design I 102: University of Michigan, Ann Arbor, MI

1993 **Teaching Assistantship, Beginning Metals:** University of Michigan, Ann Arbor, MI
Instructor of Casting Class 201: University of Michigan, Ann Arbor, MI

1992 **Teaching Assistant for Visiting Professor, Tom Madden:** University of Michigan, Ann Arbor, MI
Teaching Assistant for Art A110, Origins of Art: University of Michigan, Ann Arbor MI

memberships

President 2018 – 2019: Society of North American Goldsmiths
Royal Oak Foundation: UK
President 2015 – 2017: Society of North American Goldsmiths
Gallery Project: Collaborator/Curator At Large, Ann Arbor, MI
AIR Gallery: National Membership, Brooklyn, NY
ARC Gallery: National Membership, Chicago, IL
Ohio Designer Craftsmen
Michigan Silversmiths Guild
Vice President 2002 - 04: Victoria Jewellers Metalsmiths, Group of Australia: Melbourne, Australia
American Craft Council
College Art Association
Friends of Art: Bloomington, IN

contributions/ volunteering

Bloomington Boys & Girls Club: Bloomington, IN
IUMakes: Founding member. Organization interested in innovative technology
IVY Tech: Cook Young Entrepreneurial Program, Bloomington, IN
Head Start: Bloomington, IN
Tibetan Cultural Center: Bloomington, IN
Educators Room - event to connect educators and students: 2005-2017
Featured Indiana University Metals Program at annual SNAG Conference
Educators Room - inaugural event to connect educators and students: 2000
Featured the University of Toledo Metals Program at annual SNAG Conference
Blind Children's Fund
Public Radio
Children's Make a Wish Foundation
Habitat for Humanity International
Friends of Art

United Way
Society of North American Goldsmiths
Humane Society