

Home

Words and Music by Amy Foster-Gillies,
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Slowly (♩ = 63)

mp
With pedal

G Bm/F# Em D6 Cmaj7 D6

G D6 G Bm/F#

An - oth - er sum - mer day has come and gone a - way

Em D6 Cmaj7 D6 G D6 D

in Par - is and Rome; _ but I wan - na go home, _ mm. _

G Bm/F# Em D6

May be sur - round - ed by a mil - lion peo - ple; I still feel all a - lone. _ Just wan - na go home. _

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Fmaj7 Dsus

and flat, and you de - serve more than
 your dream. But, you al - ways be - lieved in

D D7 D+ G Bm/F#

that. An - oth - er aer - o - plane, an - oth - er sun - ny place;
 me. An - oth - er win - ter day has come and gone a - way

Em D6 Cmaj7 D6 3 To Coda

I'm luck - y, I know, but I wan - na go home. Mm, I got to go
 in ei - ther Par - is or Rome, and I wan - na go home. Let me go

G D6 D G D6 Em Bm7

home. Let me go home. I'm just too

Cmaj7 D6 G D6 D G Bm/F#

far — from where you are. — I wan-na come home. *Instrumental solo*

The first system features a vocal line in treble clef with a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. The piano accompaniment is in bass clef, providing harmonic support with chords and moving bass lines.

Em D6 Cmaj7 D6 G D.S. al Coda

Solo ends And I

The second system continues the piano accompaniment from the first system. The vocal line is mostly silent, with a few notes at the end of the system. The piano part features sustained chords and a steady bass line.

CODA

G D6 D G Bm/F#

home. — And I'm sur-round-ed by a mil-lion peo-ple; I,

The CODA section consists of a vocal line and piano accompaniment. The vocal line starts with a half note 'home.' followed by a series of eighth notes. The piano accompaniment provides a simple harmonic accompaniment.

Fmaj7/G G13 Cmaj7 D6

I still feel a-lone. — And let — me go home. — Oh, I miss you, you

The final system contains the concluding vocal line and piano accompaniment. The vocal line features a triplet of eighth notes ('me go') and ends with a half note. The piano accompaniment concludes with sustained chords.

G D6 D G D6 Em Bm7

know. — Let me go home. — I've — had my

3 *3* *3*

8vb-----

Cmaj7 D6 G D6 D

run; — ba - by, I'm done. — I got - ta go home. Let me go home. —

3

G D6 Em Bm7

It -'ll all be al - right; —

3

rit.

Freely
Cmaj7 D(add4) G

— I'll be home to - night. — I'm com - in' back home. —

3